

JUMP COMICS

[illegible]

宮下あきら

鬼出男塾 24

COME TO MY SITE
[HTTP://NAMALAK.WORDPRESS.COM/](http://NAMALAK.WORDPRESS.COM/)

CREDITS

SAHS: STRANSEKATAM
TRANSLATION: STRANSEKATAM
CLEAN: HENDRA
TYPESETTING: HENDRA

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN
ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS
BEFORE YOU DO THAT. THANKS

JUMP COMICS

鬼男塾

24



さきがけ おとこじゅく

究極のパンチIIの巻

みやした

宮下あきら

魁！男塾

きこめけ

あつてはしるべ



もくろ

インド秘闘法!!の巻	二七
奥義・晨禱煥!!の巻	二七
奇跡のラーマ・ヨガ!の巻	四七
見えない絆!!の巻	六七
残された血文字!!の巻	八七
闇に光る眼!!の巻	一〇七
究極のパンチ!!の巻	一二七
群狼の餌食!!の巻	一四七
悪逆の報い!!の巻	一六七





WH... WHAT IS
TH... THAT
EARTH-
TODDING
SOUND THAT WE
CAN HEAR FROM
THE DIRECTION
OF THE BATTLE
FIELD...?

IT... IT FEELS
LIKE SOME
GIANT FOOT-
STEPS.



IT... IT CAN'T
BE, THIS
CAN'T BE FOR
THE EMER-
GENCE EVEN
OF KING
KONG!!



TH... THEY'VE
STEADILY
BECOMING
BIGGER.



DON'T... LOOK AT
THAT!! A SECTION
OF THE TOWER WALL
IS OPENING...!!



WH...WHAT
IS THAT
----!!

インド秘闘法!!

CHP. 214: INDIA'S SECRET
BATTLE METHOD

の巻



**AN...
ELEPHANT**

----!!

**A...A MAN IS
APPEARING
RIDING ON TOP
OF AN ELEPHANT**

----!!



MY NAME IS
RAJA MURAL
OF THE MBIU
ISLAND IS-
WARRIORS.

COMEN
OTOKOJUKU'S
NEXT COMBAT-
ANT!



THE STRON-
GEST ANIMAL
IN HISTORY
SAID TO BE
UNBEATABLE
EVEN FOR A
LION.....!!

Y..YOU
MUST BE
JOKING.
WH..WHO
WOULD DO
THAT...!!
TAKE ON AN
ELEPHANT,

A DREAFUL
BATTLE ART
THAT USES
ELEPHANTS
THAT'S BEEN
IN INDIA
SINCE THE
ANCIENTS
.....!!

I'VE
HEARD
OF
THIS,



THAT IS
UNFOR-
GEABLE.



LEAVE HIM
TO ME!!

IF YOU
SHOW YOUR
BACK TO AN
OPPONENT,
THAT IS RECO-
GNIZED AS
DEFEAT
WHEN IN ANY
MATCH..!!



HENT

GEK
KOU



GE...
GEKKOU
----!!



THOSE
ARE



I ENTRUST
THIS TO
YOU



UNDER-
STAND
THEIR
MEANING



THE OTHER IS
THE ONE EN-
TRUSTED TO ME
BEFORE HIS
MATCH BY
RUMEN, WHO
DIED IN THE
BATTLE IN THE
SEMI-FINALS
VS. RYUKOU.

ONE IS
MINE.



NO. MORE
OVER, YOUR
FACE LOOK
PALE!!

WH...WHAT IS IT,
HEN, TH...THAT
PENDANT-LIKE
THING YOU
WERE HANDED
BY BEKKOU?



SO THEN,
I'M
SORRY!



PHOTOGRAPH BY COLLEEN FROM LEFT: EAST ASIAN ARTISTS



BE BEKKOU
IS CHAL-
LENGING THIS
BATTLE AND
HE'S PRE-
PARED TO
DIE.

A...AND TO SAY
WE'RE EN-
TRUSTED WITH
THESE IS THAT
WE'RE ALWAYS
GOING TO BE
TOGETHER
EVEN IF WE
DIE...!!



HY...
WHY...!!
SO THEN,
BEKKOU
WILL...!!



TH...THESE
ARE PROOF
OF A PROM-
ISE THAT IS A
VOW OF
LIFE-AND-
DEATH OF US
OF THE SAN-
MENKEN...!!



OTOKO-
JUKU SAN-
MENKEN:
GEKKOU!!



BEFORE WE
FIGHT, I
WILL TEACH
YOU ONE
THING, YOU
SHOULD
LOOK!

AT THE MARKS
CARVED INTO
THE FOREHEAD
OF THIS
ELEPHANT
PUNJAB!



YOU'RE A POS-
SESSION OF
RECKLESS
COURAGE IN
CARRYING YOUR
ONE KON AND
TURNING IT TO-
WARDS ME...IT



ENOUGH OF
YOUR BOAST-
ING, YOU
SHOULD
COME!!



AND WITH
ONE MORE
NEW ONE, I
CAN CARVE
HIS YOUTH
MARK.

THANKS
TO YOU.



THESE HERE
ARE THE
NUMBER OF
TREMENDOUS
COMBAT EX-
PERIENCE OF
PUNJAB.

AT PRESENT,
THE NUMBER OF
MARKS IS
107... IT IN
OTHER, IT SHOWS
HE HAS CON-
SUMED 107 EN-
EMIES TO
OBELION UP TO
HERE.



GO, PUNJAB:
SHOW HIM YOUR
POWER THAT IS
CALLED THE DEVIL
OF THE JUNGLE!!





ARE YOU
SURPRISED?
THINKING THAT
HIS MOVEMENTS
ARE SLOW BE-
CAUSE OF THIS
LARGE BUILD IS
A MISTAKE?

I...I DON'T RE-
LIEVE THIS, THAT
ELEPHANT HAS
SUCH A NIMBLE
MOVEMENT

HO!!



THIS IS ONLY THE
BEGINNING FOR
FUNKLE!!

WH...
WHAT
...!!

WH!!



THE "BOUZON BUKKAN TŌHOU" - "ELEPHANT-MANIPULATING OFFENSIVE-CLASH BATTLE METHOD"



BOUZON
BUKKAN
TŌHOU

I, I'M CERTAIN
OF IT, THAT'S
BOUZON BUKKAN
TŌHOU, AN ILLUSION-
ARY SECRET
BATTLE
METHOD OF
ANCIENT
INDIA //



THE ELEPHANT
GO...SCORCH
INTO THE AIR
WITH THAT LARGE
EYES AND
HINDS AN AERIAL
ATTACK—!!

PL...PID
HOW
SEE...!!
HE...HE
FLEN...!

IN PASSING, IT'S BEEN SAID THE ETYMOLOGY OF ELEPHANTS BEING CALLED "ELEPHANTS" IN ENGLISH IS THAT IN THOSE DAYS, THE TRAINING OF ELEPHANTS WAS CONDUCTED ON ELEPHANT ISLAND ON THE INDIAN OCEAN. FROM "GREAT ENCYCLOPEDIA OF FIGHTING ANIMALS" - ARNOLD PUBLISHING

SOURCE: BRIGGS
TODAY, THE ELEPHANT, THE LARGEST ANIMAL ON LAND, IS FAMOUS FOR POSSESSING THE GREATEST DESTRUCTIVE POWER. THE WEARERS OF AN ELEPHANT IS THEIR SLOW-MITTED MOVEMENTS, BUT THEY CAN ACQUIRE A DREADFUL HURLERS THROUGH A SPECIAL TRAINING METHOD. THE ANCIENT INDIANS ESTABLISHED WITH IT A BATTLE METHOD WHICH POSSESSED A NUMBER OF SECRET ARTS. IT'S EVEN BEEN SAID THAT IN ANCIENT INDIA, VICTORY OR DEFEAT IS DECIDED BY THE NUMBER OF ELEPHANTS DURING THE BATTLE OF WAR.



BUT YOU WON'T DO AS SUCH WITH THE NEXT!!



HA, YOU SHOULD WELL THAT SLOW NOW!!



TAKE
THIS
---!!

WH!!



Y. YOU WILL
INCREASE
ONE MARKS
ON THE
ELEPHANT'S
FOREHEAD!!

BUT IT ISN'T
MINE, IT'S
FOR YOU,
MAHALI!!

EVER HAVE A CHAPTER WHERE YOU'RE GOING WITH THE FLOW...BUT NOT² WHERE YOU ACTUALLY THINK SOMETHING IS COOL...BUT SOMEWHAT OFF AT THE SAME TIME? THAT'S EXACTLY HOW I FELT WITH THIS CHAPTER, MOSTLY DUE TO...WELL, MOSTLY THE SET-UP I MEAN. THE END OF THE LAST CHAPTER INTRODUCED RAJA MAHAL AND SEEMED TO JUST EMPHASIZE THAT HIS BATTLE STYLE IS RAMA YONA AS WE SAW WITH HIM DEFLECTING ALL THE NEEDLES. BUT WHEN HE COMES OUT...HE'S RIDING ON A BATTLE-ELEPHANT?

NOW LOOK, I KNOW THAT A FIGHTER ON AN ELEPHANT IS JUST MORE "BIZARRE BUT COOL" OTOKOJUKU DOING ITS TYPICAL INSANE THING. BUT IT JUST FEELS OFF THAT WE GET HYPER ABOUT ONE "SECRET INDIAN BATTLE STYLE" AT THE END OF THE LAST CHAPTER...AND THEN WE GET THIS ELEPHANT THING HERE. (NOT TO MENTION THIS. CONSIDERING HOW MANY WEIRD KENPOU WE'VE SEEN THAT ESSENTIALLY "CAN KILL AN ELEPHANT IN AN INSTANT" FOR SO LONG IN THIS SERIES...ISN'T IT JUST A DISADVANTAGE TO AN OPPONENT TO FIGHT A KENPOIST NOW THERE IS AN ACTUAL ELEPHANT IN COMBAT?)

THE OTHER BAD SHEN I HAVE IS JUST THE SUDDEN INTRODUCTION OF THE "PENDANTS" THAT SEKKOU GAVE HIM AT THE START. I KNOW OF THE BROTHERHOOD OF THE SAMMENKEN AND HOW THOSE THREE HAVE WORKED TOGETHER (AND ALONGSIDE DATE) SINCE THEIR FIRST INTRODUCTION. BUT TO HAVE SEKKOU SUDDENLY ADD IN SOMETHING WE'VE NEVER SEEN BEFORE TO HIM TO HOLD ON TO...SOMEHOW WHILE YOU'RE SUPPOSED TO RESPECT THAT AS A MEANS BEHIND THE RESPECT OF THE SAMMENKEN, IT JUST SEEMS SO OUT OF NOWHERE THAT I JUST CONSIDER IT SOMEWHAT OFF-PUTTING. BELIEVE ME: SEEING SEKKOU FIGHTING AN ELEPHANT IS AWESOME.

BUT JUST THE WAY THAT IT WAS DONE BOTH SUGGESTS HE PROBABLY IS GOING TO HAVE SOMETHING BAD HAPPENING (ESPECIALLY SINCE IT WILL LEAVE HIM AS THE KEEPER OF ALL THE PENDANTS AND THE LAST SAMMENKEN) AND BECAUSE...WELL, THEY CAN'T JUST INTRODUCE SOMETHING LIKE THIS TO SHOW THEIR CAMARADERIE OUT OF NOWHERE AFTER WE'VE SEEN THE CAMARADERIE OF THE SAMMENKEN FOR SO LONG. LOOK...I KNOW I SHOULDN'T BE COMPLAINING ABOUT THE LITTLE THINGS CONSIDERING THE FIGHT WAS AWESOME (AND TYPICAL OTOKOJUKU INSANITY?) IN THIS CHAPTER, BUT THOSE LITTLE THINGS SOMETIMES ARE THE THINGS THAT GUESS ME THE MOST ABOUT THIS SERIES.





HE... WHEN THAT
MONSTER ELEPHANT
THOUGHT HE
TRAMPLED YOU, YOU
PROPPED IT UP
YOUR HORN—!!

A...
CLEVER,
GEKKON
—!!

RATHER, YOU
SHOULD BE DE-
LIGHTED...!! BE-
CAUSE WE'VE
MET A MAN WE
CAN USE THIS
FOR YOU AFTER
A LONG TIME!

HA, YOU
SHOULD
CALM YOUR
ANGER,
PUNJAG.

奥義・魔棒張!! の



CHR/215: OUGI SHINBICHOU!!

奥義・晨禰張!!の巻



KILL HIM,
FUNKLES! NOW
SHOW HIM THE
TRUE POWER THAT
YOU POSSESS
—!!



LO...
LOOK-----!!
WHAT IS
THAT----!

YU... THAT MONSTER
ELEPHANT HAS BEEN
EQUIPPED WITH A
STRANGE BLADE-
LIKE THING ON THE
TOP OF IT'S NOSE
-----!!



YU, WILL
THAT
REALLY BE
SO?



EVEN IF HE
ADDED A
WEAPON, IT
WILL BE
THE SAME
-----!!

IT'S
USE-
LESS



!!

DON'T YOU
GET IT, I'VE
ALREADY COM-
PLETELY SEEN
THE ATTACK IN-
TEND OF
THAT NOSE.





GAHA!!



SONZON
RIKUKAN
TOUHON
OUGI: SHIN-
BICHOU!!

IT....
STRETCHED---!!
TH...THE
ELEPHANT'S
NOSE
STRETCHED....!

WH...
WHAT
---!!





BUT IN CASE OF
PURSUES, HE CAN
STRETCH ITS
LENGTH 10 TIMES
FROM HIS NATU-
RAL QUALITIES
WITH TRAINING
AND CAN MAINTAIN
THAT FOREVER

FLU, WITH THE
NOSE OF A TYPICAL
ELEPHANT
DOUBLE-FOLD, IT
IS KNOWN TO
STRETCH IT OUT
MOMENTARILY



MUSUM
YOU
SHOULD
COME AT
ME, NON-
STOP







HE ESCAPED THE
EDGE PRISON-
MENT WITH
ESSENTIALLY A
POLE ARMY
—IT

OK,
GE... GORDON
STITCHED
HIS KNU—IT



FIL AN
EXPANDABLE
KONT

BUT WE'VE
REACHED THIS
POINT AND
THAT THING
DOESN'T
CHANGE ANY-
THING.

WHY?



GAHA!!



SEIKOU
HAS SOME
SECRET
PLANS!

YOU'RE
WRONG...!!
THAT
LENGTHEN-
ING KUN
HAS SOME
OTHER
MEANING



WHA, A
SECRET
PLANS?



HE... HE'LL GET
KILLED! AT THIS
RATE, SEIKOU
WILL COMPLETELY
BE KILLED...!

N... NO GOOD...!!
EVEN THE PROTEC-
TION OF LENGTHEN-
ING KUN CAN'T
BE USED ON
THAT MONSTER
ELEPHANT...!



THAT DEGREE
WON'T DEFEAT
GIGGOU...!!

THAT ACCEPT-
TANCE IS FOR
YOU AND THAT
MONSTER
ELEPHANT



THE BLOW
NOW WAS
QUITE DEEP
AND YOU
CAN
HARDLY
MOVE.

IT SEEMS
THIS IS
OVER.



Y, YOU
SHOULD
LOOK

HU-HU



HA!!

**CHIKU-KE-
RYU OUGI:
GYOMAN
KOSHOMU!!**

**TH... THAT'S A SUNKEN
KAMP OF TECHNIQUE TO
WREST HIGH ASHED IN
THE BATTLE WITH
NEGRONS IN THE
QUANTIFIABLE P - S
BATTLE----!!**

**LO... LOOK----!!
THE BLOOD FROM
GROSSO'S WOUNDS
ARE GATHERING WITH
TREMENDOUS
FORCE INTO A MIST
FORM----**





TH... THE ELEPHANT
FLEW AWAY THE
BLOODSPURT WITH
A NOSE-BLOW AND
KICKED UP THE
FOUN OF
GERADITY

AAH,
N...NO
---!!



THE FOOLS
ARE YOU
TWO?

YOU'RE
WARY-
TRENT

WE'LL FINISH
BY TRAM-
FLING YOU
WITHOUT
LEAVING A
TRACE---!!

DIE---!!
YOU
FOOL---!



HENRY





WH...
WHAT---!!
THE GROUND
---!



FRON!

FRON!

FRON!

HA!



P
A
O
O
N



WL WITH THE
SECRET
ARTS OF
INDIA'S SU-
PREME RAMA
YOGA TO
KILL YOU, MY
SECRET BE
CLEARED
AWAY!!

UN..UNFOR
GIVABLE;
HO..HOW
DARE
YOU...!!

EVEN THAT
MONSTER
ELEPHANT
THING CAN'T
FLY IN THE
SKY LIKE
DUMBO

— KAKU —



I REALLY DON'T THINK BEKKOU HAS TO USE THE WHOLE "DUMBO" BIT AGAIN CONSIDERING...WELL, MOHO HAS ALREADY IDENTIFIED THE REAL DUMBO IN THIS SERIES. (THAT'S PHAROAH BTW FOR THOSE WHO FORGOT) SO ASIDE FROM THAT, THIS CHAPTER PROVES WHY ELEPHANTS ARE NOT MEANT FOR BATTLE MANGA.

YEAH THEY'RE BIG AND THEY'RE DEADLY BUT IN THE END EVERYTHING SEEMS TO BE POWERFUL ENOUGH TO KILL ELEPHANTS...IN PARTICULAR THE PURE MASS OF THEM FALLING INTO A BOTTOMLESS ABYSS WHILE THE OPPONENT IS PROTECTED BY A TELESCOPIC KON (CONSIDERING THAT DATE ALREADY ESSENTIALLY USED SOMETHING SIMILAR ALREADY WITH HIS SPEAR...OR WAS IT SOMEONE ELSE. SOMETIMES THESE BATTLE STYLES JUST BLEND IN WAY TOO EASILY), IT WAS SURPRISING BEKKOU HAD ONE.

LIKEWISE, IT WAS ALSO SORT OF SURPRISING HE ALSO USED A "BLOOD MIST" MANUEVER...BUT BEFORE YOU SAY "IT'S LIKE HIEN", IT WAS...IN THEORY HIEN'S VERSION WAS MOSTLY A MANUEVER TO MASK THE KALUSHI SENSATION HE THREW AT HIS OPPONENTS, BEKKOU'S WAS TO ESSENTIALLY HIDE THE GROUND FROM PUNJAB. SO...WITH THE ELEPHANT BONE (REALLY, DOESN'T RAJA MAHAL DEAD MINUTE PUBLISHING'S BOOKS ABOUT HOW EVERYTHING KILLS ELEPHANTS?), THE BATTLE CAN FINALLY BEGIN IN EARNEST, WHICH MEANS WE'RE GOING TO BE SEEING SOME REALLY STRANGE STUFF NEXT TIME. (IT'S OTOKOJIMA WHEN DON'T WE SEE STRANGE THINGS?)







FROM HERE,
WE'LL COME
TO SEE THIS
WONDER IN
OUR EYES!

FUFU,
AS I
SAID



YOUR
SECRETS WILL
BE CLEARED
WITH THE MAN-
GLING OF HIS
BODY.

I PITY
YOU,
PUNJAB



奇跡の CHAPTER 216: WONDERFUL
RAMA YOGA!
ラーマ・ヨガ! の巻





IS THAT THE
WEAPON
CALLED KIP-
CHAK, HANDS
DOWN SINCE
ANCIENT TIMES
IN INDIA?



HA!!

YOU TRULY
HAVE TREMEN-
DOUS FORCE,
BUT YOUR
DEFENSE IS
SOFT!!

BUT YOUR
SKILL
WITH
THEM IS
STILL IN-
EXPERI-
ENCED



THE BODY OF
THAT MAMEL GUY
ABNORMALLY HEAT
FOR A MOMENT AND
ABOURED GOKUON'S
NON—!!



FUN!! MY
DEFENSE
IS SOFT
—!!



HAHA!!

NOW YOU SHOULD
TEST AND
SEE IF THIS
WAS AN OP-
TICAL ILLU-
SION OR
NOT ONCE
MORE.

I WON'T
EVEN
MOVE A
STEP
FROM
HERE.



HAHA!!



FUPU,
DO YOU UNDER-
STAND NOW?



THE ESSENCE
OF MY BLOOD,
FORGING
FOR THREE THOU-
SAND YEARS OF
HISTORY, IS THAT
NOT JUST MY
MUSCLES BUT
EVEN MY BONES
ARE AT MY WILL!



ITS PECULIARITY IS TO CHANGE EVEN THE COMPOSITION OF THE CELLS OF BONE, MAKING IT POSSIBLE TO TRANSFORM THEM FORMLY AND LIKE ITS ALLIES AS "BLACK YOKA." IT HAS BEEN APPRECIATED BY THE MANAGERS OF THE TIME CONSEQUENTLY FOR ITS TERRIBLE FIGHTING STRATEGY THAT CAN BRING A THOUSAND SOLDIERS BY ONE WHO DEVELOPS IT INTO MIRACULOUS ALL-ROUND BRAWLING STYLE AND ITS SUCCESSORS HAVE REPORTED TO HAVE DIED OUT FROM SEVEN IN-CHANG ARE SUSPENDING THE WORDS OF "YOKA." KIMHEI PUBLISHING

RAMA YOKA, THE MYSTIQUE OF YOKA, WHICH HAS BEEN GENERALLY TRANSMITTED IN ZNOVA, IS A HIGHLY KNOWN, BUT AMONG THEM, THE ONE THAT HAS THE

"BLACK YOKA" AND THAT IS DECEIVED FOR IT'S NUMEROUS SECRET MASTERS THAT ARE CLOSE TO MONDOUS OF RAMA YOKA.

BOO...
LO...LOOK
AT HIS
BODY....!

I...I DON'T BELIEVE THAT! HE'S TRANSFORMING HIS BODY LIKE HE'S AN ANCHOR

NEHA, THAT'S RAMA YOKA!!

WITH PERFECT DEFENSE AND OFFENSE, THERE ISN'T A BLIND-SPOT FOR ME....!!

HUGA!!



HA!!

DIE

!!

GALT!

!!



YOU SHOULD LOOK CLOSELY AT YOUR FEET.

I'VE CAUGHT YOU, MANNA.

NO?



BUT WHAT DO YOU INTEND TO DO IF I KNOCK DOWN THIS KID?



FL, YOU COULDN'T HELP RUNNING INTO THE SKY?

UNDERSTOOD IF YOU'RE THERE, THEN MY ATTACKS WON'T REACH YOU.

**Y...YOU SET
DOWN AND
LIE ON THE
GROUND!!**

**WUU!! I...I
CAN'T GET
MY FEET
OUT---!**

**HUH!?
TH...THIS
IS!!**

**YOU WERE
PRIDEFUL IN
YOUR POWER
AND WERE UN-
PREPARED.**

**IF I IN THE AIR
WERE TO BE TAKEN
DOWN TO THE
GROUND, THEN IT'S
NATURAL YOU'D
HAVE TO GET NEAR
THE KON.**

**DON'T THINK
BARELY, THIS
IS WHAT'S
CALLED A
MATCH!!**

**W...WITH THAT,
THAT GUY CAN'T
MOVE!! HE CAN
TAKE THIS MATCH
AT ONCE---**

**GR...
GREAT,
GEKKOU
---!!**







1?

YOU WEREN'T A
GREAT MAN COM-
PARED TO SOME
STEERING
NORTH, YOU
ELEPHANT-ASS
GUY!!

F...YOU'VE
DONE
IT...!!
GEKOU
MON---!

GEKOU WAS EX-
TREMELY WORDED
BEFORE HE WENT
OUT, BUT GEEKOU
HAD A GREAT VIC-
TORY AS SUCH WITH
THAT, SHOULDN'T
YOU BE DELIVERING
THAT ASSENTMENT PEN-
DANT THAT WAS
ENTRUSTED TO YOU?

WHAT'S
WRONG
HISN, YOU
HAVE A DE-
PRESSED
FACE!!

SHHHHHH, NO,
THAT'S NOT IT!!
THAT WAS
GEKOU WHO
EXCESSIVELY TOO
STRONG---!!

HLUH!!

TH. THE
ME-
MENTO
HAS
---!!





NIHA

!!

GE...
GEKKOU
----!!



EVEN STEP-
PING IN THE
BIO-LINE WAS
ALL IN THE
CALCULA-
TION...!

FUFU, THE
ONE WHO
TRAPPED
WAS YOU.



SHU-
U... YOU



I I WAS
MISTAKEN...
EVEN THE
BLOOD WAS
A BLOOD
BAD...!



I'VE ALREADY
SAID...! MY
BODY THAT
HAS MASTERED
THE SECRET
PROCESSES
OF GAMA YOKU
IS ENTIRELY AT
MY WILL...!



WHEN I TOOK
YOUR KOK IN MY
BACK, I AT ONCE
MATCHED THE
SHAPE OF THE KOK
AND TRANSFORMED
BY MUSCLES.
HAVING YOU THINK
I'VE BEEN PROCEED
WITH THE KOK!



I...I ASK
YOU, TAKE
CARE
FOR...THE
BEST
.....!!

E...EVEN
IF I DIE,
OTOKO-
JUKU
HASN'T
LOST



GE...
SEKKOU
.....!!



NOW YOU
SHOULD
COME, THE
NEXT DARE-
DEVIL OF
OTOKO-
JUKU!!

HAVE YOU
REALIZED,
THIS IS THE
TERROR OF
MURDER!!

WHEN I FIRST SAW RAJA RAHAL BACK A FEW CHAPTERS AGO, I MENTIONED THAT HE SEEMED TO REMIND ME OF SOMEONE FROM A CERTAIN FIGHTING GAME, AND NOW WE'VE SEEN HIM IN ACTION, I THINK IT'S SAFE TO SAY MY SPECULATION SOMEHOW I THINK THIS GUY INSPIRED CHALSON FROM "STREET FIGHTER II". I KNOW THERE ARE PROBABLY PEOPLE OUT THERE YELLING AT ME SAYING "STAYU, WHAT THE HELL ARE YOU SAYING?"

BUT THINK ABOUT IT: THIS CHAPTER CAME OUT AROUND THE MIDDLE OF 1989 AND INVOLVED AN INDIAN USING THE WEIRD POWERS OF "YOGA" TO GIVE HIMSELF A SUPER-FLEXIBLE BODY (SURE THEY HAD TO MAKE A FEW CHANGES AND TUGGAN, MAKE HIS LIMBS STRETCH AS OPPOSED TO JUST GIVING HIM A SUPER-DEFENSE WITH IT, MAKE HIM BREATHE FIRE FOR PROJECTILES, INFER TO PUNJAB THROUGH THE ELEPHANTS IN HIS STAGE),

BUT I SERIOUSLY THINK THAT RAJA RAHAL IS AN INSPIRATION FOR CHALSON (MAYBE THIS WON'T DO THE SAME PETH AS SEKKOU (ALONG WITH POLINAFF) INSPIRING SENRAGUI AT SNK, BUT THAT'S SOMETHING BETWEEN JUMP AND CAPCOM.

AS FOR THE CHAPTER ITSELF I SORT OF KNEW WHEN HIEN GOT THOSE PENDANTS THAT SOMEHOW SEKKOU WASN'T GOING TO LAST. IT WAS A WEIRD WAY HE HAD TO GO CHALAH LITERALLY SQUISHING HIS BODY TO LET THE KON SEEM LIKE IT PIERCED THROUGH, THEN BOUNCING IT BACK), BUT UNFORTUNATELY THIS SERIES TELEGRAPHS THESE THINGS RATHER EASILY SOMETIMES. SEKKOU WAS A GOOD ONE, BUT NOW HE'S WITH DADEN, WHICH MEANS HIEN MAY NEED TO STEP IN TO STOP THE SANMENKEN'S CURRENT PROBLEMS SOMEWHERE!





TH. THE
STRONGEST
MAN OF
OTORO
JUKU'S
SAMURAI
BROTHER
[P. 100]

HE. HE'S
BEEN
KILLED
[P. 101]



GE...
GEKKOU
---!!

見えない絆!! の...

HE'LL JUST
BE AN IN-
TRUSION TO
THE BATTLE!

PL, HE'S
OF NO
USE ANY-
MORE.

ARE YOU OF
OTOROJUELI
LOSS NERVE
AND BECOME
HEBETANT?

WHAT'S
WRONG,
MY NEXT
OPPONENT?





NOW YOU
SHOULD
COME
DOWN.

FUFUFU,
WITH
THAT,
IT'S
DONE.



HE...HE KICKED
GEKKOU'S
CORPSE AND
KNOCKED IT INTO
THE ABYSS---!!

SC...SCUM
TH...THAT GUY,
I'LL BE HIS OP-
PONENT---



TH...THAT
GUY, HE'S
COOL
---!!



WH...WHAT,
WH...WHO
IS LIT

BUT THE MAN
WHO SHOULD
FACE MAHAL
AND CLEAR
GEKKOU'S DE-
BRETS HAS
ALREADY BEEN
DECIDED

THAT
ISN'T
IT...!!



ARE...ARE YOU
SAYING
YOU'RE DIS-
SATISFIED
WITH ME

WH...WHY
DID YOU
STOP ME,
MAHAL---



THANKS,
MAHAL



見えない絆!!の巻

CHP. 217:
UNSEEN
BONDS!!

HI...
HIEN!!



THE LAST
ONE OF
OTOKO
JUKU'S
SANMEN-
KEN...! IT
MUST BE
DONE BY
ME!

HERE'S
WHERE
YOU
LEAVE IT
TO ME!



IT'S... ALREADY...!!
DO... DO YOU THINK
YOU CAN WIN
AGAINST THAT
JEWEL WITH THAT
BODY...!

NO... HOLD ON A
MOMENT, MEN...!!
YOU ALREADY COM-
pletely healed from
your wounds you
took in the battle
against NEKKING
ORDER...!



SO
THEN



IT'S
FUTILE...!!
NO ONE
CAN STOP
HIEN NOW.



HI...
HIEN
...!!



THESE
BONDS ARE
LINKED BY A
STRENGTH
THAT'S UN-
FATHOM-
ABLE TO
US...!!

THE SAN-
MENKEN
SAIKEN,
GEKKOU
AND HIEN..



YOU, YOU
IDOT,
DON'T
GIVE EVEN
CHENSHI

WH. WHAT
WILL
HAPPEN, IF
EVEN HIEN IS
KILLED
.....!!





A QUITE
DELICATE
MAN HAS
COME
DOWN.

YOU ARE
MY NEXT
GAME...

SEKKOU'S
ENEMY
WILL BE
TAKEN BY
ME!



YOU
SHOULD
COME,
MAHAL.



IT SEEMS
YOU DEAR
GUYS
SEVERE
WOUNDS.

RUFU: THIS IS
UNDERSTOOD BY
ME. IT WAS IN-
TENDED TO BE
HIDDEN, BUT
THERE IS A
SUBTLE DISOR-
DER IN YOUR
SPEAKING.



DO YOU
INTEND TO
DEFEAT ME
WITH THAT
BODY---!!



A SEMI-IMMORTAL
LIKE YOU WHO HAD
APPEARED AS MY OPPO-
NENT COMES TO
GROW EVEN CROKO-
JUKU HAS A
BOTTOM.

PERHAPS YOU
USED ONLY A
TENTH OF YOUR
ORIGINAL TRUE
POWER!!

WHAT
SLUGGISH
MOVE-
MENTS.

GAH!



H...NO...!!
HIEN NOW
ISN'T NORMAL
AFTER ALL...!

HI...
HIEN
...!!





AS EXPECTED,
HENRY O...OUR
HACKERS WERE
COMPLETELY
OVER-ANXIOUS—!

HE...HE DID
IT—!! HEN'S
GEMSON HAVE
CERTAINLY GONE
INTO THAT
MADNESS—!



IT SEEMS IT
ISN'T UNDER-
STOOD YET BY
ANY OF YOU. THE
TERROR OF
DANA YOSA,
WHICH IS CALLED
THE WONDER OF
THE BODY...!!



PUPPU
PUPPU



HAN!!



WY... WHAT?
KNOW SOMETHING THAT
SOMETHING WENT DOWN
THROUGH THAT
WALL, SAY YOU
ALREADY GOT AWAY
FOR HAN!

WY...
WHAT'S
GOING ON
HERE—!!



HAN!!

I CAN EVEN
TAKE THEM IN
AREAS WITH-
OUT PAIN
WITHOUT RE-
LEASING
EVEN A DROP
OF BLOOD

BUT I CAN
AVID
THEM AL-
TOGETHER
WITH JUST
SUBTLE
MUSCLE
MOVE-
MENT.

IN TRUTH,
THOSE LONG
NEEDLE-LIKE
THINGS THAT
YOU THREW
FLEW AIMED
FOR MY FATAL
POINTS WITH-
OUT A BIT OF
DEVATION

PU,
THOSE
ARE THE
KAKUSHI
SENDOU



YOU
SHOULD
HAVE IT AS A
TRAVEL TALK
TO HELLY

LET ME
SHOW YOU
THE FUR-
THER
SECRET
POWER OF
SAMA
YONA

...!!

I DON'T
HAVE THE
LEISURE TO
CONCERN
MYSELF WITH
YOU ANY
FURTHER.



**RAMA YOGI
KYOKUHOUGE-
NYOI KYOU
HATSUSHUU!!**



**H
A
A
!!**

I ALREADY SAID THIS,
THE ESSENCE
OF SAMI
YOGA BRINGS
ME WILL TO
ALL OF MY
BODY,
CHANGING IT
INTO WEAP-
ONS!!

GLUCK
IT

I DIDN'T JUST
DO THIS FREELY
TO THE LENGTH
OF MY HAIR, I
CAN EVEN
CHANGE IT'S
HARDNESS TO
BE LIKE STEEL!!

WELL, THAT'S
THEY!! HAVING TO USE
SUCHLY BECAUSE
LONG AND WEAK
THROUGH WITH A
FORCE LIKE A STORM
OF BLOOD!!

HI...
HIEN
...!!



BUT YOU
WON'T DO
AS SUCH
WITH THE
NEXT!



YOU MUST HAVE
A TALENT IN
PERCEPTION.
YOU SADELY GOT
AWAY AT THE
MOMENT OF THE
ATTACK AND
ESCAPED FROM
INSTANT DEATH!

FUL,
EVEN SO,
YOU'RE
A GREAT
MAN.



TAKE THIS!



**THIS IS
THE END
---!!**





THE KIRCHAK I
THREW HAS
ACTUALLY
GONE
THROUGH
YOUR HEAD,
KILLING YOU
INSTANTLY

FUFU, YOU'RE
COMPLETELY
A FOOLISH
MAN...



GU!!



ISN'T THERE
A PERSON
WHO HAS
MUCH MORE
CONSCIENCE?



Y-YOU,
H-HOW...?



WHY...WHY
ARE YOU
IN SUCH
A HURRY
...?



TH-THIS
ONE
RESCUED
ME...



I-I HOLD
THE NAME OF
SANNENKEN
AND I DON'T
HAVE A
REASON TO
LOBBY

PA. SAIDEN
AND
SEIKOU
ARE WATCH-
ING.....!



I HAVE TO SAY THIS ONE MORE TIME: ENOUGH WITH THE STUPID PENDANTS ALREADY! LOOK, I DON'T MIND PLOT DEVICES AND IT WAS RATHER IRONIC THAT THEY WOULD END UP SAVING HEN'S LIFE, BUT IT JUST SEEMS RATHER RIDICULOUS HOW THEY ARE USED IN SUCH AN OBVIOUS, STUPID WAY I UNDERSTAND WHEN A DEVICE IS BROUGHT INTO BATTLE, BUT IT IS HOW IT PLAYS OUT THAT SEEMS TO LET ME HAVE EITHER A GOOD OR A BAD IMPRESSION. JAK'S LITTLE "GIFT" TO MONO THAT SAVED HIM IN THE PHARAOH FIGHT WAS EPIC AS HELL. (ONLY AN AUTOGRAPHED PIC OF EDAGIRIA CAN SAVE HIM FROM CERTAIN DOOM) AGAIN, SORROWING MONO'S SWORD WAS JUST A TAD EASY TO TELEGRAPH BUT WASN'T REALLY USED TOO BADLY THINKING ABOUT IT NOW (IT WAS THE ONLY SWORD NOT COVERED IN MAGNETIC DUST, THUS THE ONLY ONE THAT COULD BREAK THROUGH SOKOTSU'S FIELD) BUT THOSE SAMURAI PENDANTS, COMING FROM OUT OF NOWHERE AND BEING USED LIKE THIS... YEAH IT ALLOWED HEN ANOTHER CHAPTER TO FIGHT BUT I THINK I HAVE HAD ENOUGH WITH THEM AND THEIR USAGE. THERE ARE GOOD PLOT DEVICES...AND THERE ARE BAD ONES.

ASIDE FROM MY COMPLAINTS ABOUT THE STUPID PENDANTS, WHAT I DID LIKE ABOUT THIS CHAPTER IS LITERALLY HEN'S DESPERATION IN COMING INTO THE FIGHT EVEN WITH THE ODDS AGAINST HIM. HE LITERALLY HAD HIS BODY NEARLY DRAINED AND WEAKENED JUST TO BEAT NEKRONOS, AND YET HE SEES NO CHOICE BUT TO SAVE THE SAMURAI'S HONOR BY DEFEATING RAZA RAHAL. SOME COULD SAY IT WOULD HAVE PROBABLY BEEN EASIER IF DATE WAS THE ONE WHO MADE THE SACRIFICE WITH HIS LOVE AND CARE OF THE SAMURAI...BUT WITH THE COMPETITION SONS TO BE EXTREMELY HARD IN THE FINAL PHASE, HE HAS TO BE SAVED ON THEIR SIDE FOR SOMEONE MUCH MORE DEADLY.

LIKEWISE, WHILE IT DID SEEM REPETITIVE SEEING THE "POPPING NEEDLES BIT" AGAIN, IT NOT ONLY PROVED TO HEN BUT TO US THAT RAZA YOKA IS JUST THAT DEADLY AND SCARY AN ATTACK. MEANS AND THE HAIR BIT, WELL, I DOUBT IT REALLY WAS AN INSPIRATION FOR ANYTHING NOTABLE BUT IT DID REMIND ME A BIT OF BO-BORO. YEAH, THERE IS A "FIST OF HEAD HAIR" IN THAT SERIES, DEAD INTO THE HAIR KINGDOM AND HOPEFULLY THOUGH THE FIGHT ISN'T THAT MUCH LONGER, EVEN WITHOUT THOSE STUPID PENDANTS IN THE WAY ANYMORE.





SO THEN,
I'LL SHOW
YOU.

YOU'DE THE
FIRST TO
HAVE BLOOD
FLOW FROM
ME SINCE I
MASTERED
THE SECRET
PATH OF
DAMA
YOSA..IT



SO YOU
SAY
YOU'DE
REND?

残された血文字!!の巻



THE ULTIMATE
SECRET ART
OF MY RAMA
YOGA!!

残された血文字!!

CHR 218: THE LEFT-BEHIND
BLOODY CHARACTERS!!

の巻



HE'S ABANDONED
EVEN HIS HEAD-
COP HE CALLED
KUPUKU, SO MUST
CERTAINLY BE HE
PLANNING---!!

MR...WHAT IS
THIS:
MR...FARSH'S
FLUORIDE
STANCE---!!



HE'S RELEASED
THE ULTIMATE
SECRET TECH-
NIQUE OF RAIN
YOGA---!!



THIS
WILL BE
TAKEN BY
YOU!!

BUT I DON'T
UNDERSTAND. IT
IS...IS THERE
STILL SOME
WEAPON OTHER
THAN HIS HAIR?



THIS
TERRIBLE
BLOOD-
THIRST
--!!



DIE!
RAMA YOGA
CHOUUGI:
KYUKKAN SHIN-
SONKAN!!

GUHA
!!



WITH
THAT, IT'S
ALL OVER
-----!!

SUKU!!



HI...
HIEN
---!!

WH...WHAT IS
THIS---!! THAT
HUMAN GUY CAN MOVE
FREELY WITH HIS WILL
EVEN HIS FINGER-
NAILS---!







TH...
THIS
IS....!!



KAKU! KAKU! TONDAISHU DIN! "KAKU! TONDAISHU" = "CRASHING-POUNTERING AROUND"



OL RIGHT,
MURYOU
TONDAISHU
.....!!



TH. THIS IS
CERTAINLY
SEIKOU'S
HANDWRIT-
ING....!!



I MUST
FINISH THIS
AFTER
Akuma!!

STUR-
ROEN
MAN, ARE
YOU
STILL
ALIVE
.....!!



AND...AND
LEFT
THESE
BLOODY
CHARAC-
TERS
.....!!

SE. SEIKOU
PREDICTED IT
WOULD BE HE
THAT WOULD
FIGHT NEXT
WHEN HE WAS
DESIGNED TO
HIS OWN
DEATH....!!



I..I ALONE
MUST PROTECT
THE NAME OF
OKOJURU'S
SAMU-
KEN...!!

I DON'T
HAVE
REASON
TO LOSE
.....!!



WHA!!



HL..HEN ISN'T
GIVE UP THE
MATCH YET
WL..WITH THAT
WORN-OUT
BODY.....!!

WOO,
HE'S
STAND-
ING UP
AGAIN
.....!!



I DON'T BE-
LIEVE THIS,
WHERE EX-
ACTLY DO YOU
HAVE A FIGHT-
ING SPIRIT
LIKE THAT IN
THAT BLENDER
BODY.....!!



TH..THIS IS THE
ONLY THING
THAT WILL
DEFEAT YOU....!!

I..I'VE BEEN
TAUGHT BY
SENKOU
.....!!



CHOLINKEN
KYOKAOGU:
KAKUSHI
SENJON
MUMYOU
TOSITSU!!



WHAT
...?



DO...DO
YOU SEE
...!!

THE SENJON
MORE SLEN-
DER THAN
HARD THAT I'M
HOLDING IN
THIS
HAND...!!

MY MY EYES DON'T
SEE ANY-
THING
EITHER
...!!

SENKON THINNER
THAN EVEN
HAG...!!
I.E. DON'T
SEE
THEM!!

SENKON THINNER
THAN HEAD HAIR? I
CAN'T SEE THOSE
THINGS!! ARE YOU
TOO TOUCHED WITH
THE TERROR OF
DEATH!

FU, WHAT
ARE YOU
JESTING
ABOUT...!!

WHY EXACTLY IS
HEIN
SAYING
THAT...!!



IT'S YOUR
WAY TO
THINK IT
ISN'T
THEIR!!



BY EVEN IF
THAT'S HARD,
THE
POWER IS
THE SAME



YOU SHOULD
TREMBLE WITH
FEAR AT THE
TERROR YOU CAN'T
SEE IN MY
EYES!



A...AMAZING,
HIM, WITH
THOSE ANSER
SENSEON—!!

A...NO MATTER
HOW HE'S A GUY
FORGESSING A GU-
PICKUPMAN DEFE-
-THE FORTHE, HE
CAN'T HIDE THINGS
HE CAN'T SEE—!!



I CAN'T SEE
HIS SENSEON
WITH MY EYES,
WHICH CAN
COMPLETELY
SEE EVEN A
NEEDLE IN
RAPIDS—!!

I...DON'T
BELIEVE
THIS—!!



HE CAN COM-
PLETELY SEE THE
PATH OF THE
SENSEON FROM
THE ANGLE AND
INTERVAL
THAT MEN
THROW AND
RECKONHOW IS
BACKING THEM

N...NO,
THERE'S
STILL THAT
.....!!



HA!!



HA!!



FU, I UNDERSTAND.
IT'S SUCH
CHILD'S
PLAY.....!!





YOU AREN'T ARE JUST
SHOWING YOU ARE
THROWING!! YOU GAVE
THE THOUGHT OF IT BY
THROWING UP PEARLS
WITH YOUR FOOT AND
RELEASE THE FALLING
ACID!! EFFECT!!

UNKNOWN!!
YOU DON'T
HAVE ANSEE-
ABLE
SENSEON
AFTER ALL!!



BUT I WAS TOO
FOCUS TO
YOUR HAND
AND WAS
CARELESS TO
IT.



WITH YOUR JOSE
EXPOSED, I KNOW
DON'T NEED TO FEAR
AND AVOID THOSE
UNSEEABLE
SENSEON!!

NOW, YOU
SHOULD BE
PREPARED!!



HE
THEN



IS...IS
THAT HOW
IT IS!!



STILL
WITH THOSE
UNSEEABLE
SENSEI---!!



!?



HAHA!!



UNWARRANTED-
YOU ARE AN
IDIOT----!!



WOO!!
TH...THIS
IS!

I'VE EXACTLY
GONE
THROUGH THE
FATAL POINT
OF YOUR
ROBIN

TH...THIS IS
KAKUSHI
SENKON
ALWAYS
TOURATSU



WE...WERE
THE
PEBBLES
YOU THREW
WITH YOUR
LEG ALSO A
TRICK..."



TH...THEREFORE, I
HAD YOU THINK
THOSE THINGS
DIDN'T EXIST...!!
AND THEN YOU
CHARGED IN DE-
FENSELESS...!"

A...A MAN OF
YOUR EXTENT,
WOULD FALL FOR
THE FACADE OF
SENKON UNDES-
SABLE TO THE EYE
AND KNOW WHERE
IT WAS THROWN.



Y...YOU'RE
A DREAD-
FUL MAN...

I...I DON'T
BELIEVE THIS,
IT'S A BIG
TURN-AROUND

HE...HE DID
IT---!! HIEN
WON---!



KILLING THE
ENEMY OF
YOUR COM-
RADS.
GEEKOH

AGE...ARE
YOU
GONNA
FINISH
THIS...



YOU TOO LOST
YOUR BELOVED
ELEPHANT
PUNJAB

YES YES
NO.





THIS WAS A WEIRD CHAPTER BUT IN A WAY IT WAS SOMETHING THAT MAKES A BIT OF SENSE IF YOU IMAGINE SOME STUFF LOCKING BACK. I'M NOT SAYING IT WAS BAD CONSIDERING THIS WAS A GOOD CHAPTER ULTIMATELY IT'S HARD TO SAY IF THE "SUPER-CHIN MENSON" ACTUALLY EXIST, BUT THE WAY IT WAS USED AS PART OF A RUSE BY HEN IN ORDER TO OPEN UP RAJAH'S DEFENSE AND ATTACK THE ONLY POINT THAT WOULD EVEN KILL A SUPER-FLOODES MAN LIKE HIS CYBER, EVEN IF HE SENSES THAT, IT'S STILL HIS BRAIN WAS A FUN REARER OF DECEPTION, ALLOWING FOR HIM TO WIN WITHOUT DOING TOO MUCH IN ANYTHING MORE POWERFUL THAN, SAY, THE STUFF HE USED ON NESHONEN OR EVEN WAY BACK ON BENJOU.

THE WEIRD PART TO ME WAS PERTTY MUCH ALL ABOUT BENJOU, WHICH IS STRANGE BECAUSE IT ACTUALLY SEEMED TO HEADLIN IN SOME WAY BACK TO FORMER CHAPTERS. THE WEIRD PART WAS THE "BLOODY CHARACTER" HE LIKED TO IN-STRUCT HIM, WHICH ALSO SENSE BUT WAS ALSO SOMEWHAT STRANGE. FIRSTLY, WE KNOW THAT BENJOU HAS THE ABILITY TO WRITE OUT BLOODY CHARACTERS WHEN HE KNOWS HE CAN'T WIN A BATTLE, WE SAW IT WITH HOW HE TOLD ADON HOW TO DEFEAT SIEK BACK IN THE PLEASIN DEHA. SOMEHOW IT WAS REALLY HARD FOR ME TO REALLY FIGURE WHEN HE HAD THE TIME TO DO IT, CONSIDERING HE WAS PRONE UP AND HAD A SHORT TIME BEFORE HE WAS THROWN INTO THE ADDED BY AMAL, BUT AT LEAST IT WAS DONE.

SECONDLY, WHILE HEN WAS AN OPTION AS TO WHO WOULD COME OUT, HOW WOULD BENJOU REALLY KNOW IT WOULD BE HIM AND NOT, SAY, ONE OF SOMEONE ELSE? CHECK, TOSAMARU EVEN WANTED A PIECE OF AMAL AFTER THAT THE ONLY REAL EXPLANATION I CAN GIVE IS SIMPLE: THE FACT THAT WE KNOW BENJOU HAS A MASSIVE AMOUNT OF TACTICAL KNOWLEDGE AND CAN PREDICT HOW A BATTLE CAN GO DUE TO HIS BLINDNESS. IT'S HARD TO SAY IF THAT WOULD CONSIDERING THAT PREDICTING HIM WOULD GO IS TRYING TO PREDICT A TEAMMATE INSTEAD OF PREDICTING THE OPPONENT'S MOVES, I GUESS IT WOULD LOGICALLY IN HOW BENJOU SAW IT HE SAW HIM THE PENDANTS (SHAMBLE, SHAMBLE) AND SORT OF FIGURED HE'D GO UP WITH THE HONOR OF THE SAMURAI ON THE LINE IF HE DID. I GUESS THAT'S WHAT I CAN GIVE, BUT IT WAS STILL WEIRD EVEN THOUGH IT WAS SUCCESSFUL.

AND IN THE END, I GUESS AMAL WAS STILL SOMEWHAT OF A JOKE, BUT SOMEHOW HEN'S APPROACH WITH HIS GIVE A BIT OF SYMPATHY SO THAT HE WASN'T COMPLETE TEASH. CONSIDERING THAT THEY BOTH LOST PARTNERS IN THIS BATTLE BUT HECK, THE LONG RAJA AMAL FIGHT IS OVER AND I CAN'T WAIT FOR THE NEXT FIGHT.

BTW: ONE MORE STUPID THING ABOUT THIS WEIRD FIGHT: I ALREADY MENTIONED RAJA AMAL AS A POTENTIAL DULGAN INSPIRATION BUT ON THE OTHER HAND, WE HAVE HEN, A LONG-HAIRED NESHONEN WHO ONCE USED A CLAY TALON ON HIS HEAD AND AT ONE POINT WAS VERY WUN WHEN INTRODUCED. HAAAA. HUH, I DOUBT HE'D INSPIRE VEGA...





IT...AMAZING,
HIEN—!! HOW
YOU BROUGHT
DOWN THAT
HARSH WITH THAT
FINAL GREAT RE-
VENGE—!!



HI...
HIEN
—!!

Y...YOU'RE A
GREAT MAN AS
EXPECTED—!!
WITH THIS, WE CAN
HAVE GIBBON REST
IN PEACE—!!



NO...
HOLD ON,
HIEN—!!



YES
—!!

THE SUN
HAS SET...
NIGHT
SEEMS TO
BE FALLING.

HI...HURRY
AND GIVE
HIEN TREAT-
MENT—!!

闇に光る眼!!の巻



闇に光る眼!!

CHP 219: EYES THAT
SHINE IN THE DARK!!

の巻



THIS
UNSIGHTLY
PROGRESS!!

HOW DO
YOU INTEND
TO EXPLAIN
THIS,
GOUKI!!



YOU'RE THE MAN
WHO SHOULD IN-
HERIT ALL OF THE
POWER I POSSESS
IN THE FUTURE!!

YOU ARE THE ONLY
SON WHO HOLDS
THE BLOOD OF
TENDON KYOME,
WHO IS CALLED THE
SON OF JAPAN.

YOU'RE THE ONE
WHOSE MISSION OF
DOMINATING THIS
TENDON GOUKI BUREAU
THAT IS HAPPENING
ON YOU SHOULD BE A
LINK OF HIS EMPIRE
STRATEGY!!



UNDERSTOOD? IN
STEADY MINDS, NOW
ABOUT BEING AN
APPROPRIATE MAN
WHO TRULY IS MY
SUCCESSOR!!

BUT THIS
MAYBE WAS
NOT ON THE
EDGE OF HIS
FUTURE QUES-
TIONS IN YOUR
MILITARY!!



YOU ARE A
TOOL WHO
SHOULD BE
USED BY
ME...!!

I AM NOT A
TOOL FOR
FULFILLING
YOUR GOT-
TOMLESS
DREAMS!!

FOR THE
SECOND TIME-
FAILURE IS UN-
FORGIVABLE!!
OR I WILL COME
AFTER YOUR
HEAD AS WELL!

THIS HAS
LEFT A DEEP
IMPRES-
SION!!



THAT
F**KING
OLIVE
...!!



IT'S THEIR
TURN AT
LAST!!

OUTSIDE,
THE SUN
HAS SET
AND IT'S
ALREADY
DARK OF
NIGHT...!!



THEIR
...!!



THE POWER OF
OUR MEYU
ISLAND 18-
WARRIORS
DOESN'T HAVE
A SHALLOW
BOTTOM.

HORO, WHAT
WAS SAID ON
YOU BY YOUR
FATHER WAS A
CONSIDERABLY
INDEFINITE
APPEARANCE...
BUT PLEASE BE
CALM, YOUNG
MASTER.



YES, THEY
ARE THE
DULERS OF
THE NIGHT
WHO CRAWL IN
THE DARK-
NESS...!!

LET THEM DYE
RED WITH
BLOOD THIS
JET-BLACK
NIGHT!!

YOU DUMMY,
YOU'RE TOO
QUICK WITH
THAT SPEECH
SINCE THE
ENEMY
HASN'T EVEN
SHOWN HIM-
SELF YET!

WE-LL,
THEN,
WHO'S GOING
NEXT?

EVEN SO, WHAT
AN BARE NIGHT
EVEN THE MOON
IS HIDDEN BY
CLOUDS AND I
CAN'T SEE
WELL THE
BATTLE SCENE.

A-AH, IT'S
FINALLY
BECOME
DARK!



Y...
YOU'RE
——!!

WELL
IF

THE MAIN
POINT IS
TO DEFEAT
THE
ENEMY
——!!



IT
DOESN'T
MATTER
WHATEVER
PERSON
THE OPPO-
NENT IS.

ONLY THE
PANTHER EYES
CAN TAKE ON
THE MOVE-
MENTS OF AN
ENEMY OF THE
DARK NIGHT!!

LEAVE
THIS TO
ME HERE!!

IN A MOMENT OF HIS OWN OF THE FIGHT, HE WAS





YES! I SHOULD
GIVE THANKS TO
GOD HE DOESN'T
HAVE A MATCH.

HE'S A
TRUSTWORTHY
BUY
.....!!



HE... HE'S
GREAT, THAT
J...!!

J IS DONE
THAT AND HE
COULDN'T HAVE
RECOVERED
FULLY FROM THE
DAMAGE IN HIS
BATTLE WITH
HAGGROUL IN THE
SEMPINALS AND
YET.....!!



!!
!!







THESE GUYS
WHO ARE
ALWAYS
STAYING ATE
HIM WITHOUT
EVEN HEAR-
ING MY DE-
STANT

NOW THEY
CAN'T HEAR
THAT WITH
MUCH FISHED
FEED HAS
COME DOWN

WHY...
WHAT---!!
TH...THEY
ATE MANAL'S
CORPSE---!

WH...WHAT ARE
THEY---!! TH...THOSE
CONFUSING EYE-LIKE
THINGS THEY ARE CHIN-
ING IN THE DARK
RIGHT---!



YOU SHOULD
SEE OUR TRUE
FORMS....!!

PUPU, THE
CLOUDS
ARE
CLEARING





MY NAME IS
GOGARSKI OF
SIBERIA OF
THE MENOU
ISLAND IS--
WARRIORS---!!

YOU WILL BE
FEED FOR
THESE DEVILS
STAYING FOR
BLOOD!!

THEY'RE GERMAN
WOLVES, STATED
TO BE THE MOST
DEVIL AND FREN-
ZIED EVEN AMONG
WOLVES!!

YOU'RE...
WRONG,
THOSE
AREN'T
DOGS...!!

ARE THEY
CARRYING
RABIES
---!!

WH...WHAT ARE
TH...THOSE
BAD-LOOKING
MUTTS!!

WH...
WHAT---!!
NO...WOLVES
---!





PL, IF YOU
COMPARE
US, ANIMAL
AND HIS
ELEPHANT
ARE LIKE
CATS!!



IT WILL BE
ENOUGH TO USE
THOSE SO WE
CAN DEFEAT
SOMEONE LIKE
YOU

FIRST YOU
WILL SHOW
YOUR SKILL!!







YOU SEEMED
TO BE A BIT
READY TO END
UP WITH THAT
CRABBY OF
WOUND WITH
THAT BLOW
NOW.

FUFU THAT
NOW WAS
ROU-
SOUKEN:
SANTEN
ROUBA!!

WU...WUAT---!!
DI...DID HE LET
OUT IT WAS
ROUSOUKEN---!

Just!!
WU...WUAT A
MOVEMENT
BY THOSE
WOLVES---!

EVEN IN THE PRESENT,
THERE ARE OCCASIONALLY
REPORTS OF THE DISCOV-
ERY OF A WOLF-BOY BUT
THIS IS TAKEN OUT TO A
HUMAN SOCIETY WITHOUT
BEING KNOWN BY THE BOY
IN THIS STUDYING CUR-

FROM "WOLF-BOY-FIST",
TAKARABO BOOKS

ROUSOUKEN. IN GEN-
ERAL, IT IS KNOWN OF
THE TREMENDOUS FIGHT-
ING ABILITIES OF WOLVES
AND THIS HASN'T BEEN
OVERLOOKED BY KEN-
POISTS. HOWEVER, SINCE
WOLVES CAN STRENGTH-
EN THEIR RUTHFUL
HEART TO THE EXTREME
AND NOT BE TAMED BY
HUMANS, THEY'VE AD-
OPTED A METHOD WHERE
A 3-MONTH OLD BOY IS
RAISED BY WOLVES AND
OVERCOMES IT.



NOW CUT
HIS WINDPIPE
WITH YOUR
SHARP
FANGS!!

WHAHA-
HAAA! BUT
THAT WON'T
BE SO THE
SECOND
TIME.



HUH?

DIDN'T YOU
SEE IT? MY
PUNCH PUL-
VERIZED
THOSE THREE
CHILDREN IN
EXCHANGE
FOR THIS
WOUND!

T-B-
J-S!!
(TRIPLE
BULLET
JUMP
SPECIAL)

HUH?
WHAT'S
WRONG
WITH
YOU...!!



NEXT I'LL
SMASH THE
HEADS OF
YOU AND
THOSE
WOLVES!!

PLAY-
TIME IS
OVER!!

THERE'S LITTLE ONE CAN REALLY SAY ABOUT THIS CHAPTER. IT'S J, HE'S AWESOME AND HE'S FIGHTING A WOLF-MAN AND HIS PACK. CHANGE THAT, A RUSSIAN WOLF-MAN...WEIRD THAT THE AMERICAN FIGHTS THE RUSSIAN AND THE COLD WAR WOULDN'T BE OVER FOR ANOTHER COUPLE YEARS? I GUESS YOU PROBABLY COULD BE HAPPY IT ISN'T AN INDIAN WOLF-MAN OR ELSE YOU'D HAVE MAJOR DEJA VU WITH A KIPLING WORK...OR FEEL HOW STUPID IT WOULD BE AFTER MAHA...

MEANWHILE, I AM RATHER INTERUED WITH THE CURRENT TURN OF EVENTS REGARDING SHOUKI AND HIS KYOUU IN MEANS OF THE TEAM: IT OBVIOUSLY IS A TEAM KYOUU PUT TOGETHER, BUT SHOUKI JUST SEEMS MORE LIKE HE'S PULLING HIS DAD AS OPPOSED TO THE OTHER WAY AROUND. MAYBE WE'LL EVENTUALLY SEE SOME REAL PROTECTION AS TO WHOM REALLY CONTROLS IT. BUT FOR THE MOMENT WE'RE WATCHING J AND A PACK OF WOLVES SO NOTHING TO COMPLAIN HERE.





BOO
BOO

YOU SHOULD
COME! I DON'T
HAVE MERCY ON
BEASTLY OP-
PONENTS!"

Y...YOU,
HO...HOW
DARE YOU
DO THIS TO
MY CUTE
BROTHERS
...!"

究極のパンチ!!の巻



GO!! RIP UP
THAT FOOLISH
MAN WITH YOUR
FANGS THAT
BREAK EVEN
ROCK---!

究極のパンチ!!
CHP. 220: THE ULTIMATE
PUNCH!! の巻





HULL, IT...IT
SEEMS THAT A
WOORTHY POET
HAS AP-
PEARED AFTER
A LONG TIME.



TH...THE ATTACK
KNOWLEDGE AND
FROM FROM
WOUND IS BEING
KNOWLEDGE AND
IF THEY'RE
NOTHING—IT

A...AMAZING,
AT WHAT AMAZ-
ING TERROR OF
YOUR FANCIES



HAH!!

BUT YOU DON'T
KNOW.
MAGES BY
NATURE ARE
BEING WHO DO
AND ACT AS A
FUCK.

WHEN THEIR
POWER IS CON-
CENTRATED, THEY
DEMONSTRATE
THEIR TRUE
POWER!!



SHOW HIM!!
THE ESSENCE
OF ROU-
SOUREN!





WAAAAH! THIS
IS KAWSONKEN
OUGI- TONGIN
SANCHUSHON!!



UNDER-
STOOD...



WH...
WHAT IS
TH... THAT
--?

TH... THE WOUNDS
BECAME THREE
PILLARS THAT ARE
PILED UP ON
NORSEBACK AND
RISING INTO THE
SKY....!!



BUT IT'S USELESS.
I CAN'T BE DE-
FEATED BY THIS
STANDARD!

WITH THIS, YOU
CAN NOSEOVE SI-
MULTANEOUSLY
FROM THREE DI-
RECTIONS OVER-
HEAD AND WARE AN
ATTACK.....!!



WHAT
IS

BUT WHAT WILL
HAPPEN WHEN
YOUR FOOT
JUDGMENT IS
SEALED OFF!!



FUFU, I TOO
THOUGHT AS-
SUCH, AT ANY
RATE THERE IS
A DEFENSIVE
POWER IN
FOEELY USING
PERFECT
FOOTWORK
BY YOU.







HOWEVER YOU
ADVANCE, IT'S
HELLISH, YOU
CAN'T REMOVE
THAT IRON
JOINT!!

AAAAAAAAAAH—
YOU'VE BEEN
THOROUGHLY
CAUGHT,
FOOL!!



GAUKU
!!



TH...
THAT'S
DIRTY,
DO...DOING
THAT---!!

3
--!!



WHAT'S LEFT
IS FOR YOU
TO TAKE THE
STORM-LIKE
ATTACK OF
TOUBAN
SAN-
CHUUSHOU
AND DIE—

WITH THIS,
YOU CAN'T
USE YOUR
PRIDE
FOOTWORK
ANYMORE!!



A black and white manga-style illustration. In the foreground, a man with a wide, shouting mouth and a speech bubble above him is depicted. The speech bubble contains the text "KILL HIM ---!!". Behind him, a large, dense crowd of people is shown, many with their mouths open as if shouting or cheering. The scene is filled with dynamic, jagged lines suggesting movement and intensity.

KILL
HIM
---!!



GAHA!!

GAHA!!

N...NO—!! I...I CAN'T
MOVE, BUT ON TOP OF THAT
NOT GETTING OUT, HE
CAN'T AVOID A SHOCKING-
COOL ATTACK FROM OVER-
HEAD OF HUNDREDS OF
THAT EXTENT—!!



J!!





AND ESCAPED
CERTAIN DEATH,
BUT THE MATCH
IS ALREADY
DONE WITH THAT
BLEEDING!

UNHHHHHA,
THAT'S QUITE A
GOOD APPEAR-
ANCE! YOU PRO-
TECTED YOUR
WINDPIPE WITH A
SHARD OF BOTH
ARMS WITHOUT
SENDING OUT EVEN
ONE PUNCH...



NOW,
BROTHERS,
YOU
SHOULD
WITHDRAW
AND COME
HERE.



THIS IS THE END
OF A PITIFUL MAN
WHO LOST HIS
WILL TO FIGHT
AND WILL DIE
WITH ALL OF
HIS BLOOD
FLOWING OUT
OF HIS BODY.



ALL OF US
WILL BE
AMUSED
FROM HERE
WITH HIS
MANNER OF
DEATH.



HEH
→



YOU... YOU
BETTER SAY
YOUR FARE-
WELL... TO...
YOUR FILTHY
BROTHERS...!!



TH... THIS ISN'T
WHERE I CAN
SAY AS MUCH
I... I WILL SHOW
YOU...!!
AL... MY NEW
SLOW...!!

I... I HADN'T
WANTED TO USE
THIS ON
GUESTS
BUT...!!



IF YOU
HAVE IT,
WELL, THEN
SHOW IT!!

WHA-
HAHA
WHAT
ARE
YOU
JEST-
ING
ABOUT!!



WH...
WHAT, A
NEW
SLOW...!!

...!!



J - S -
M - P!!
(JET SONIC
MACH
PUNCH)!!







WH...WHAT
J...OF A
PUNCH
NOW....!!

I...I DON'T
GET IT.
BU...BUT I'M
CERTAIN THAT
IT HADN'T HIT
THEM....!!



BUT IT DOESN'T
EVEN HAVE A USE
SINCE WE WERE
OUT OF THE
WAY--!

HOWEVER-
DISAPPOINTINGLY
THAT TRULY WAS A
TREMENDOUS
FORCE !!

Y...YOU
WEREN'T
OUT OF ITS
WAY....!!



THAT IS
J - S -
M - P!!

WHEN A PUNCH
SURPASSES
THE SPEED OF
SOUND, IT
PRODUCES A
TREMENDOUS
SHOCKWAVE
TO THE ATMO-
SPHERE THAT
IT CUTS!



WHAT'S
THAT?

WHY...
WHAT...!!
THE...
STONE
STATUE
...!

HYDROLYSIS

GUGYAN
---//
44

**A perfect
matchmaker
for you**
(Call 800-955-2629)

TN. CENTS THERE WITH A SHOCKED LOOK ON HIS FACE, LIKE HE HAD JUST SEEN A BUSTY

I CAN'T Joke ABOUT THIS ANYMORE I REALLY WISH I COULD BUT IT'S JUST GETTING SERIOUSLY CREEPY NOW ALMOST INSANELY COINCIDENTAL LIKE A DIRTY LITTLE SECRET THAT HAS BEEN KEPT HIDDEN FOR CLOSE TO 20 YEARS NOW I MEAN...IT'S EVEN INSANE SAYING IT OUT LOUD WITHOUT PINCHING YOURSELF

AN AMERICAN TRAINED BY THE MILITARY WHO FIGHTS IN A TOURNAMENT WEIRD A FIST THAT IS SO FAST THAT IT SPEARS THE SENSE OF SOUND FLYING OUT LIKE A "SOUND BOMB"

WE JUST SAY THAT WITH J HERE IN AN INSANELY ANTI-CLIMATIC MOMENT DESTROYING THE TOUNJON FACE AND BEATING SCRAPSKI AND THE WOLVES BUT THIS IS THE EXACT SAME CONCEPT AS BULL FROM "STREET FIGHTER II" AND THIS IS COMING CLOSELY AFTER THE GAZA MAHAL FIGHT WHERE WE HAVE THE "CHALISA-LIKE YOKA DUBBED MAN" FIGHTING THE "BISHOPMEN WHO AT ONE POINT OBSESSED WITH HIS FACE AND USED A CLAY WEAPON" AND AS YOU THINK ABOUT IT EVEN FURTHER, EVEN DID THUNDER A FEW FIGHTS BACK FEELS LIKE HE WAS AN INSPIRATION FOR THUNDER HUMB FROM BLADE SPID...WHILE HIS "ELECTRIC ABILITY" FEELS LIKE IT WAS INSPIRATION FOR BLADE'S OWN ELECTRIC PERSONALITY

NOW I CAN'T SAY BISHOP FIGHTED HAS A CONNECTION CROPPABASHO MAY BE OUR-SIAN BUT HE ISN'T LIKE ZANGIE. WE ALREADY HAVE CELESTITY CONNECTIONS FOR BALLOON AND PELLICONS. NO ONE IS GOING TO TOUCH CHUN-LL SINCE SHE'S FEMALE. A. BISHOP IS BASED ON THE "TECHU KICKBOATERS" VILLAIN AND. OF COURSE OFU, KIN AND SARAT ARE FROM THE ORIGINAL. THERE IS ALSO A HONDA BUT...J. BUT IT JUST DURING WHEN WE MADE THE FURTHER I SET IN THESE FINALS IF CARLOS ISN'T BEING LESSA BRIGHTA WORKS THEY REALLY REALLY SHOULD BE. I KNOW THEY MAY ALL JUST BE STUPID CONSIDERERS, BUT THE FACT THAT SO MUCH OF OTOROUJUKU FEELS LIKE IT INSPIRED SO MUCH OF ONE OF THE DEFENSIVE FIGHTING GAMES IN VIDEO GAME HISTORY IT JUST FEELS LIKE SOMETHING COMPLETELY UNKNOWN AND LOST HADN'T SO LIMITED AN OTOROUJUKU CONNECTION HERE! HECK, I'M PROBABLY WRONG BUT...IT'S JUST SCARY

OK, AS FOR THE CHAPTER...IT'S SAY MORE BUT ESSENTIALLY THE NEXT COUPLE CHAPTERS ARE PROBABLY SOME OF THE HARDEST TOURNAMENT BATTLES J HAS HAD IN A REALLY LONG TIME. SOME WOULD SAY HAZUCHU BUT I SAY J LEAST SINCE BASHO OR WOULD EARLY ON THE FACT THAT SCRAPSKI IS JUST SO THOUGHTFUL IN HANDING J SHOWS THAT HE ISN'T JERKING AROUND COMPARED TO SO MANY OTHERS WHO HE TAKES ON...BUT THAT BASHO J ALL THE SWEETEST WITH STUFF LIKE THE SCRAM BIXOM. EE, J - S - A - P





WE... WE DESTROYED THE
 VERTICE OF BAROON-
 CLIM TOWER AND GO-
 BAROON AND THE MONKS
 THAT WERE BELOW IT
 WERE ANNihilATED IN AN
 INSTANT.....!!

WOOF!
 WH... WHAT
 POWER WITH
 J'S NEW
 BLOW!



群狼の餌食!! の巻



WHAT WILL HAPPEN IF
YOU DON'T QUICKLY
TREAT THOSE WOUNDS
ON YOUR BODY THAT
WERE CAUSED BY
THOSE MONSTERS!

HI-Y, COME
BACK UP
QUICKLY,
J—!



YOU HAVE TO
REMOVE THAT
THAT THAT'S
STILL HOLDING
YOUR LEG——!!





CHR. 22: PREY OF THE WOLFPACK!!

群狼の餌食!! の巻



Y...YOU,
HO...HOW
DARE
YOU...!!



UN...UN...UN...
UN...UN...POO
GNABLE...!!

HO... HOW
DARE YOU
MA... MASSA
BE MY BE-
LOVED
BROTHERS...!!

WH...
WHAT?!!

GO... GO... GO...
IT... STILL
HADN'T DIED!!
HE'S ALIVE...!!

NUOO
...!!



IT'S
FUTILE.



BUT NOW
I'LL TEACH
YOU THAT WHAT
YOU SAID IS A
BIG MISTAKE!!

FUTILE, I
TOO AM A
MAN WHO
HAS BEEN
MOCKED



I CAN'T BE
DEFEATED
BY YOU!!





WH!!

GRRRRRRR-
YOU'RE STUPID,
YOU SHOULD HAVE
QUICKLY REMOVED
THAT TRAP ON
YOUR LEG----!!



THIS IS RON-
SOUKEN OUGI:
EINSEI KIM-
SHOUSAI!!

NUOO!!

SORYAA

-----!!

WE... MUST SAY
THIS COME TO-----!!
THAT CHAIN IS
CONNECTED TO THE
TRAP ON J'S
LEG-----!

!!

A black and white manga-style illustration. In the upper half, a character with a headband and a determined expression is being crushed by a giant, multi-fingered hand. The hand is composed of many smaller, claw-like fingers. The character is screaming, with a speech bubble containing the sound effect 'GUHA!!'. In the lower half, another character is shown from the side, looking up at the scene. A speech bubble from this character contains a warning about bones being shattered. The background is filled with jagged, rocky terrain and some foliage.

GUHA!!

WITH THIS, ALL THE
BONES IN YOUR BODY
WILL BE SHATTERED TO
SMALL PIECES AND
YOU'LL BE LIKE A
JELLYFISH—!!



MUGA!!



**WOOF!! IT'S A
SHOWER OF
BLOWN---! I'S
GE...GETTING
KILLED---!!**



**WITH THIS,
MY FEELINGS
HAVE BEEN
CLEARED AWAY
A BIT!!**

**UNWANNING,
WELL,
HAVE YOU
REALIZED
IT---!!**







AN EXACTLY
GOOD THING
HAS COME.

PUPU, LOOK AT
THE STATE OF
THE ACCURSED
ENEMY OF WE
BROTHERS.

GOOD,
GOOD
---!!

O...OH, ALL
OF YOU SUR-
VIVED---!!



DO SO FOR
OUR KILLED
BROTHERS
-----!!

NOW YOU
SHOULD DO
AND EAT HIS
MEAT.



WHA...
WAKE UP,
J...!!



WHA...WHA...!!
THAT GUY, HE'S
GOING TO HAVE HIS
BONES EAT UN-
CONSCIOUS! ---!



KING BUTLER, THE
INVINCIBLE, UNDE-
FEATED STRON-
GEST CHAMPION IN
HISTORY, HAS
BEEN CORNERED
INTO A GREAT
CRISIS!

THE CHAMPION
AGAIN IS DOWN!
THE OVERCROWDED
SPECTATORS HERE
AT NY'S MADISON
SQUARE GARDEN
ALREADY ARE ALL
STANDING IN
UNISON!



THE LEGEND OF
THIS GRAND
CHAMP CALLED A
SUPERMAN IS NOW
HAVING ITS CUR-
TAIN DRAWN
DOWN!

HE CAN'T
STAND UP!
HE'S AT HIS
LIMIT AGE
AFTER
ALL!



IF...IF YOU
FIGHT ANY FAR-
THER, YOU'LL
DE---!!

P...
PLEASE,
ST...STOP
FARTHER
---!!



8
!!

7
!!

6
!!



GO...
SON
---!!



E...EVEN IF YOU
LOSE, I WON'T
BE ENBAR-
GASSED AT
ALL---!

Y...YOU'VE AL-
READY LOST THIS
MATCH---!!
YOU'VE FIGHTED
ENOUGH,
FATHER!!



W...WATCH
CLOSELY
---!!



WH...WHEN A MAN
IS DEFEATED.../
IT...IT IS JUST
WHEN HE LOSE
HIMSELF
.....!!

A...BATTLE OF
MEN ISN'T TO
BE DEFEATED
BY AN ENEMY,
HOWEVER POW-
ERFUL HE
IS.....!!

FA...
FATHER
...!!





GYA-
NA-M!!



BUT, I AM
NOT TOO
ANXIOUS IN
SEEING THAT
SCENE.

PUPU, RIGHT,
HIS MEAT IS
TASTY TO
THE POINT
OF RAISING
A VOICE OF
DELIGHT.



THE...IO
COUNT
WASN'T
HEARD BY
ME...!!

THE...ONE
STARTING THE
COUNT TO
DEATH IS
YOU!!



Y...YOU
...!!

I KNOW I REALLY SHOULDN'T COMPLAIN CONSIDERING HOW MUCH THIS SERIES IS MORE OF A PARODY OF A SHONEN FIGHT SERIES AS OPPOSED TO A REAL ONE (AS REAL AS IT FEELS) BUT, WHY DIDN'T SORASHKI JUST GO FOR THE KILL? MAYBE J WOULD HAVE COME UP WITH SOMETHING ULTIMATELY AND STOPPED HIM, BUT TO JUST LET HIM BLEED AND HAVE THE WOLVES FEED ON HIM JUST GAVE HIM THE TIME HE NEEDED TO RECOVER THE WAY HE DID..

YEAH HE NEEDED A WEIRD HALLUCINATION OF HIS DAD TO REMIND HIM (YEAH, WHO WOULD HAVE THOUGHT J WOULD BE WEAK ENOUGH TO HALLUCINATE A MATCH WHERE HIS DAD NEARLY WENT DOWN IN HIS UNDEFEATED CAREER... AND YET HE DIED IN A FIRE), BUT J WOULD NOT HAVE HAD THE MEANS TO EVEN DAYDREAM AND WAKE UP IF SORASHKI JUST KILLED HIM.

YEAH I SORT OF GET THE RESPECT HE HAS FOR HIS WOLVES BUT I GUESS THAT'S HOW A MATCH GOES. A SCREW-UP OCCURS AND THE OTHER SIDE TAKES ADVANTAGE. BUT OF COURSE THE FACT THAT J WAS SO WEAKENED BEING TOSSED AROUND AND NEEDED THE WORDS OF HIS FATHER TO KNOCK HIM OUT OF IT SHOWS THAT IT WAS RATHER CLOSE AND THAT J WASN'T AS INNOCENT AS WE'VE SEEN HIM FOR MOST OF THIS TOURNAMENT.





...AMONG, AS
HE KILLED THOSE
WOLVES WITH THEIR
FILTHY FIGHTING
SPIRIT FROM THAT
HEAD-TO-HEAD
CONTEST!

HAHAHAHA,
...LOOK---!!
AT THAT STUPID
APPEARANCE OF
BEING FITTED ON
HIS HEAD---!

悪逆の報い!! の巻



CHP. 222: THE ATROCIOUS
RETRIBUTION!!

悪逆の報い!!

の巻





**ROUSOUKEN
OMGI:
SOUKAKU
BYOUKOU!!**

!!

**TH... THAT GORANKAI, HE ATTACHED
POINTED-HORN LIKE
THINGS ON HIS
HEAD AND IS IN A
CROUCHING
STANCE ---!!**



**MULLA
BY EVEN MY
BOWELS
ARE GOING
INSIDE WITH
OVER-
WHELMING
BORROW**

**IF IT'S
COME TO
THIS, THEN
YOU MUST
SEE THIS**



**WH...
WHAT IS
TH... THAT
---!!**



IT IS A FIST WHERE
I CAN COPY A
WOLF'S NIMBLE
MOVEMENTS AND
THEIR BRUTAL
ATTACK NATURE
AND MAKE IT A
TAJUTSU.

FUFU, I'LL
TELL YOU,
THE ES-
SENCE OF
ROUSOUKEN
TO ME ISN'T
MERELY MA-
NIPULATING
WOLVES,



WHAT---!!
YOU WANT
MEDICAL
CARE---!



BOH
BOH

RUU

BOH
BOH



WEREN'T
THEY YOUR
BROTHERS
.....!!



YOU IDIOTS!! I
CAN'T USE ANY
OF YOU ANY-
MORE, JUST DIE
ALREADY---!



**SORYAA,
LET'S
GO---!!**

PUPU, THEY
ARE BEASTS
AFTER ALL. I
JUST HAVE
THEM AS
WEAPON AND
USE THEM

I CAN HAVE
MANY AS MY
REPLACE-
MENTS IF I
GO BACK TO
THE GREAT
ICE FIELDS
OF SIREDAAT

**TAKE
THIS!!**





KURYAA

!!

GU!!

HA!!



IT'S...IT'S
DAMAGE IS
MORE THAN
WE CAN
IMAGINE
AFTER ALL!

THIS
IS
BAD



TH...THAT GUY,
HE HAS
THOSE
WIDE
MOVEMENTS
EVEN WITH
THAT HUGE
BODY

Just
~!!



THERE

---!!

THERE'S NO
MEANS TO
ESCAPE
FROM AT-
TACKS THAT
ARE LIKE
SURGING
WAVE!!

WHAHAHA,
YOU'RE A
BAD MAN AT
YOUR POINT
OF DEATH.
CAN'T YOU
JUST GIVE
UP?







BUT EVEN WITH
YOUR LAST
EFFORT, YOU
DIDN'T EVEN
GRAZE
ME.....!

FLU THAT WAS
SWIFT, SACRI-
FICING YOUR
LEFT ARM TO
INSTANTLY STOP
THE MOVEMENT
OF MY HORN
AND THEN DE-
LEASE A GREAT
PUNCH!!

I GOT
YOU
NOW!!

GU!!

WHEEEHAAA,
YOU CAN'T CHANGE
YOUR FALLING ORBIT
FROM THAT
STANCE!!

ROUSONKEN
OUG: SON-
KAKU HOU-
CHUISITSU!!

THESE HOKUS WILL
COME TO SKREW
YOU AND YOU WILL
ONLY DIE ATRO-
CIOUSLY---!!

-----!!

THE...THE THING
I SACRIFICED
MY LEFT ARM
AND AIMED
WITH MY RIGHT
PUNCH WASN'T
YOU?

IS... IS THAT
HOW IT IS?

WH...WHAT
WOULD?

WH...
WHAT,
TH...THIS
IS---!!

UH!?

A black and white manga-style illustration. In the upper left, a character with a determined, slightly pained expression is being crushed by a giant, muscular hand. The hand is composed of several segments, each with a circular joint, resembling a giant ape or a mechanical arm. The character is being squeezed between the fingers of this hand. The background is filled with dynamic, radiating lines, suggesting a powerful impact or explosion. In the lower right, a large, dark, winged or feathered figure is shown in a state of shock or defeat, with wide eyes and an open mouth. The overall style is high-contrast and dramatic, typical of action manga.

YOU LOST:
F-C-M-P
(FLYING CRASH
MEGATON PUNCH)!!

GUWAA
!!





YOU'RE A
GREAT
BLOCK-
HEAD.



Y...
YOU



HA. MAKING
FUN OF
ME...!!

HUH!!?



BUT WHAT
ABOUT
THE...!!

RIGHT...!!
I DON'T
DIRTY THIS
FIST WITH
THE
BLOOD OF
MEN LIKE
YOU!



CA. CAN
YOU DE-
LIVER A FIN-
ISHED TO
ME, WHO
CAN'T
RESIST AT
ALL?

FUFF,
SU. BUT
WHAT ARE
YOU
PLANNING
TO DO?



WHA...?
WH. WHAT
DO YOU
MEAN BY
THAT!!



NO, YOU
CAN'T DO
IT. YOU'RE
THAT SORT
OF MAN!



OOH!!
IT'S... YOU,
Y... YOU'RE
ALIVE---!

N... NOW
CAN YOU
HELP ME OUT
QUICKLY
---!!



OH!!



YOU
CAN'T
SEE...



THE ANGER
IS GREAT
WHEN BE-
TRAYED BY
A PERSON
YOU BELIEVE
IN...!!

THERE'S
NO DIFFERENCE
WHETHER
HUMAN OR
BEAST..



WH...
WHAT'S
WITH
TH...THOSE
EYES...!!

N...!!
WH...WHAT'S
WRONG
WITH ALL
OF YOU
---!!

AAA! AREN'T
WE BROTHERS
TIED BY
STRONG
BONDS---!!

HI...HI,
ST...
STOP!!

AAA! AREN'T
WE BROTHERS
TIED BY
STRONG
BONDS---!!

HI...HI,
ST...
STOP!!

●究極のパンチダの巻(完)

SOMEHOW I REALLY LIKE THOSE WEIRD "JUST DESSERT" MOMENTS THIS SERIES GETS EVEN AS OBVIOUS AS THEY GET THE MOMENT SOBARSKI TURNED ON HIS WOLVES WAS THE MOMENT HE WAS DOOMED TO HIS DEFEAT THOSE ANIMALS RAISED HIM AND PROBABLY DON'T LIKE THE DISRESPECT THAT HE SUDDENLY HAS FOR THEIR INEFFECTIVENESS.

REGARDLESS, SEEING SOBARSKI IN "WOLF-FIGHTING" MODE MADE EVERYTHING EITHER WORTH IT (THOUGH THAT LAST HELMET SAVE HE VIBES OF A YONG (OR SUFFALONARD) AS DID SEEING HIM GET PUNISHED TO THE THE GROUND WITH J'S FIST A HAMMER AND HIS HEAD A NAIL) (SOMEHOW IT FITS WITH THE WEIRDNESS OF THIS SERIES...) SOMEHOW I THINK IT WOULD HAVE BEEN COOL TO HAVE HAD SOBARSKI IN HIS "WOLF-FIGHTING" MODE WITH HIS PACK TOGETHER AT SOME POINT BUT I GUESS WHEN IT'S LAST-DITCH, IT'S LAST-DITCH.

BUT OTHER THAN THAT, THAT WAS PROBABLY ONE OF J'S MOST IMPRESSIVE FIGHTS CONSIDERING EVERYTHING HE HAD TO OVERCOME TO GET THROUGH IT. MAYBE IT WASN'T AS BRUTAL AS THE MANJI-MARU FIGHT OR OVERWHELMING AS THE SENSEI-GYUJI MASSACRE, BUT IT FEELS THE MOST WORTHWHILE CONSIDERING HOW J HAD TO ACTUALLY EARN IT. EVEN WITH NEGATIVE POINTS FOR THE WHOLE "SOBARSKI DIDN'T FINISH HIM OFF AND SENT HIS WOLVES TO EAT HIM" BIT.

■ジャンプ・コミックス

魁!!男塾

国究極のパンチ!!の巻

1998年5月25日 第1刷発行

著 者 宮 下 あ き ら

©Akira Miyashita 2000

発行人 小 島 民 雄

発行所 株式会社 集 英 社

東京都千代田区一ツ橋3丁目3番18号
〒101-86 電話 東京03-3280-6181

印刷所 国書印刷株式会社

本書の一部あるいは全部を無断で複製
複製することは、法律で認められた場
合を除き、著作権の侵害となります。
凡丁・盗丁にはおとりかえいたします。

ISBN4-08-852646-5 C0279



ジャンプ・コミックス

ISBN4-08-852646-5 C0279 P370E

定価370円
(本体358円)

著者：宮下 集英社

既刊好評発売中

聖闘士星矢	1-22	革命正史	1-22
CITY HUNTER	1-22	北条 誠	1-22
鉄 拳	1-22	宮下あきら	1-22
グレートホース	1-22	藤田 進	1-22
あすびりんDANDY	1-22	富 沢 雄	1-22
山下たろーくん	1-22	こせきこっし	1-22
神 く ん	1-22	スんとコイナ	1-22
BASTARD	1-22	萩原 一 郎	1-22
マダーライセンス	1-22	平 松 伸 二	1-22
神様はサウスボー	1-22	今 泉 伸 二	1-22
ろくてなL BLUES	1-22	西田まきのり	1-22
DRAGON QUEST	1-22	宮下あきら	1-22
ザ・グリーンアイズ	1-22	藤 原 功 士	1-22
とびっさりノ	1-22	柳 崎 聖	1-22
第 一 人	1-22	山口 い く	1-22
ジョジョの奇妙な冒険	1-22	荒木飛呂彦	1-22
キップス・クラブ	1-22	大 塚 隆 二	1-22
拳 人 伝 説	1-22	矢 野 龍 二	1-22
ラ イ バ ル	1-22	矢 野 龍 二	1-22
あ ば れ 花 娘	1-22	宮下あきら	1-22
ホールドアップ★キッス	1-22	ト 田 聖 一	1-22
随 心 ア リ ー	1-22	上 原 求 夫	1-22
か っ と び ー 斗	1-22	門 崎 も と き	1-22
わたるがびちゃん	1-22	な かい ま 穂	1-22
イン レ ン	1-22	大 塚 隆 二	1-22
カサザル船長カーディアン	1-22	遠 城 香 貴	1-22
BAOだおヨシくん	1-22	あさひのり	1-22
Mr. Clive(ミスタークリス)	1-22	坂 本 浩 一	1-22
こちら新島正徳の冒険物語	1-22	坂 本 浩 一	1-22
DRAGON BALL	1-22	鳥 山 明	1-22
鳥 山 明 の 作 画 場	1-22	鳥 山 明	1-22
ボクはしたるか	1-22	新 沢 基 栄	1-22
あつち+あつち+あつち+あつち	1-22	池 田 正 也	1-22
あえるゾあえさん	1-22	佐 藤 正 也	1-22
THE MOMOTARO	1-22	に ね の ま こ	1-22
まじか★タルート(ん)	1-22	上 川 康 也	1-22
S G R A P 三 太 夫	1-22	ゆ づ り ま こ	1-22
てんで怪獣キュービット	1-22	宮 下 あ き ら	1-22
CYBORGじいち+んG	1-22	土 万 理	1-22
シ エ リ フ	1-22	あ ろ び ろ し	1-22
A T L a d y	1-22	の ろ け	1-22
羅 威 阿 佐 オ ー グ	1-22	土 屋 敦 子	1-22
不思議ハンター-Special	1-22	黒 崎 よ し ひろ	1-22
21 世紀 の 迷 走 星 球	1-22	大 沢 昌 樹	1-22
戦国魔剣伝ザンギマル	1-22	か とう り づ け	1-22
ジャンプ読者座VTR	1-22		1-22
2122アタリコンセイル	1-22	あ べ ま け い	1-22

★各巻とも絶ぞく刊行